

# GIANLUCA PIGHI

## PERSONAL INFO

LOCATION ITALY  
MOBILE (+39) 3929544550  
info@mintconditionrecords.com



### The man & his label, Mint Condition Records

Gianluca Pighi received a solid soul-jazz-funk education when he was a kid, just like many of his fellow dj's/producers around the globe. First came the family records collection. In his native home he warmly embraced, really young, the nuances of Deodato's music. Then, his cousin came along and everything morphed into something "really serious". As his cousin was working for a local radio station, Gianluca got access to tons of vinyl. From pop hits to dance 12"s and almost everything else in the middle. Now, 26 years after his first paid dj-set, Gianluca is still passionate about music. The one he avidly listens to (the man is always an invaluable source for "out-there" breaks and textures) and the one he produces and/or licenses for Mint Condition Records, his own label. More info on Mint Condition here:  
<http://www.mintconditionrecords.com/>  
<https://www.facebook.com/MintConditionRecords/>  
<https://soundcloud.com/mint-condition-records>

### The producer & his music

His life as producer has been highlighted by two important partnerships. The first, with dj and close friend Francis Galante, and the second, still going strong at the moment, with Massimo Paramour. Their first record together, "Kadregah", came out a long time ago. They first worked together in 2001 and have been doing just that ever since. Many of their productions for Making Movies have gained the top 10 spot in the soulful house charts. The list of people Gianluca and Massimo have worked with through the years is quite impressive: from Robert Owens ("Black Man", "Hymn") to Kenny Bobien ("Movin' On"), from Ahmad Larnes ("City Living", "Ever Stop", "Come With Me") to Polina Griffith ("It's You"). The collaboration with the stunning Russian/American singer is probably the one to watch now, as Gianluca and Massimo are soon coming out with another track featuring her sweet vocals. Gianluca has also done remixes for the likes of Barbara Tucker, Taka Boom, Jackson Sloan, Paola e Chiara (Italian pop duo), Nick The Nightfly and Polina Griffith. He is certainly not lazy when it comes down to creating and refining hot beats and addictive grooves.

### The dj

From People, Avila and Masero (all local venues) to Austin, Miami and New York via QI and Mazoom, two of the most iconic clubs in Northern Italy: it's been a long and winding road, as The Beatles would put it, but it's just true. Never one to choose the easiest path on the map, Gianluca cut his teeth locally at the beginning of the 90's but soon explored other venues and sounds. In the mid-00's he welcomed the likes of Claudio Cocoluto and Oscar P to his "Aria" nights, whilst in the first half of 00's he worked hard at Mazoom, where he got the chance to open up for luminaries such as David Morales, Frankie Knuckles, Tony Humphries, Derrick Carter, Louie Vega, Harvey and Joe Claussell. At QI, where he was resident from 2011 to 2015, he took everything to another level. His trademark sound, from deep to tech via vocal house, took a new and quite original shape, while he was sorting out roaring nights with guests like Francois K, Gianni Morri, Tedd Patterson, Nic Fanciulli, Kenny Carpenter, DJ Sneak and Phil Weeks. He's also played in Washington (Sweet Spot), New York (Bar 13) and Austin (Lanai) along with Mr V, Northy Cotto, Oscar P and Maurice Joshua.

### The sound designer and sound engineer

Gianluca is both a sound engineer (he masters records for Record Kicks; sometimes he also takes care of the mixing phase) and a sound designer. At QI, for example, he built up the whole sound system from scratch leading the design in conjunction with RCF sound engineers. After years of music, records and dj-sets he has managed to refine these two rather peculiar skills, safe in the knowledge that these days you can't pigeon-hole yourself too much. His love for music started a long long time ago, but first and foremost Gianluca is a man of his times: eager to learn, open-minded and damn curious.