

## PERSONAL INFO

LOCATION ITALY

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# GIANLUCA PIGHI

How do you define a maestro of musical atmospheres? Drawing from different cultural influences and musical genres such as house, techno, world, jazz, bossa nova, funk, and broken beats,

Gianluca Pighi creates a musical experience uniquely his own

The globally seasoned DJ hailing from Italy's celebrated dance music scene, is also a composer, producer, promoter, and musician. Pighi's acclaimed Mint Condition Records, a label born in Northern Italy, has earned worldwide praise and distribution.

From performing at some of the most respected venues in the Italian dance music scene, to sharing his musical vision djing across the globe, he has performed at events in numerous cities such as Rio de Janeiro, Sao Paulo, New York, Austin, Dallas, Chicago, Miami and Los Angeles.

Never one to choose the easiest path on the map,  
Gianluca cut his teeth locally at the beginning of the 90's  
but soon explored other venues and sounds.

In the mid-00's he welcomed the likes of Claudio Coccoluto and Oscar P to his "Aria" nights, whilst in the first half of the 00's he worked hard at Mazoom, where he got the chance to open up for luminaries such as David Morales, Frankie Knuckles, Tony Humphries, Derrick Carter, Louie Vega, Harvey and Joe Claussell.

At QI, in Northern Italy, where he was a resident from 2011 to 2015, he took everything to another level.

His trademark sound, from deep to tech via vocal house, took a new and quite original shape, while he was sorting out roaring nights with guests like Francois K, Gianni Morri, Tedd Patterson, Nic Fanciulli, Kenny Carpenter, DJ Sneak and Phil Weeks.

He's also played in Washington (Sweet Spot), New York (Bar 13) and Austin (Lanai) along with Mr V, Northy Cotto, Oscar P and Maurice Joshua.